



# The Tree Shrinker

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A MONTHLY BULLETIN

<http://www.eastbaybonsai.org>



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## East Bay Bonsai Society

**Annual Show:** October 12-13, 2013

**October Meeting:** ~~October 9, 2013~~ **CANCELED**

### President's Note

As the year is winding down, and the format for October's show is well discussed in Tom Colby's article, I pause for an editorial comment of my own. The original purpose of these notes was to keep EBBS members abreast of Board discussions as well as encourage participation and engagement among our members. Does the Board meet the members' need in the programs scheduled throughout the year? The remainder of this year features a perennial discussion of Junipers in November and our annual holiday party in December. While we do not expect to satisfy every member, the board tries to plan programs that cover the field of bonsai in a seasonal fashion, while being economical with our memberships' funds. As members have different areas of interest and skill levels, it is beneficial to repeat some presentations on important practical topics (such as repotting, pruning, fertilizing, junipers and pines) as well as having special highlighter speakers. We will always hear something new about these topics as our skill level, hearing and understanding improves. Please give one of your Board members feed back after each program so we can assess our planning.

Financially, we have had a better year, with increased membership and donations to our July auction. Again, donations can play a big part of this October's show, as items unrelated to bonsai can be in the silent auction (such as art, wines, books), and plants can be donated to the plant sale for EBBS's benefit. Gifts of time and enthusiasm will go a long way towards our show's success more than anything else. Wear your EBBS's name tag and buttons during the show to acknowledge your role. October is also the month to nominate two new board members and a vice-president. Here is a chance to affect the system, so don't be shy. Let any of us know if you can give one hour a month to discuss you Club's future.

John

### September Meeting – Show Prep

The meeting opened with a plea for each member to wear a supplied name tag. This is a new feature of the meetings which will connect names with faces and hopefully make it easier for new members to feel welcome. The show and tell table featured a splendid pomegranate in a new pot brought in by Michael Hylton.

The program started with the show chair, Linda Soliven, who reviewed the show schedule and introduced the various committee chairs, each of whom made a plea for volunteers. Linda stressed that the show is the highlight of the year for the club and that everyone should participate starting with everyone showing at least one tree. Setting up the show on Friday night is a lot of work. Do plan to be there.



Joe Byrd discussed how to prepare trees for show. Start by cleaning the branches of dead leaves and removing the little branches which hang down. Pots should be cleaned. Lime deposits can be removed with scrubbers, and the pot is then wiped with oil. Joe prefers olive oil for this which will give the pot a soft luster. The pots are then dressed with either finely ground material such as lava or with moss, or a combination of both. The top dressing should not be the same color as the pot or the tree.

A stand is required to show the tree and the tree should comfortably fit on the stand. Be sure that your stand is clean. A bit of polish also helps. The stand for your accent plant should be a different height than the stand for your tree.

Janice Dilbeck is in charge of the overall layout of the show and she provided insights of how it all worked. She started by showing a floor plan of the exhibit which allowed spaces for tokonomas, shohin trees and individual bonsai. The display of individual bonsai is presented on long counters. Strongly directional trees are selected for the two ends of the counter with their directions toward the center. Next, a very strong and large tree is selected for the center of the counter to anchor the composition. The counters are then filled with trees with an eye toward varying the height which gives an up and down quality of the display. Also the types of tree are varied so that two pine trees, for example, are not displayed side by side. An accent plant should be displayed with the bonsai tree and adds interest to the bonsai. The accent plant and the bonsai tree should face one another.



The show will feature 12-16 tokonomas. These are individual tables reserved for you and in which you present your own composition. The bonsai tree is the dominant item and is supported by one or two other objects such as a stone, figurine, scroll or accent plant. These items reflect what excites you about your tree. Janice indicated that the most effective tokonoma compositions are simple displays and that the items in the display should harmonize. Janice said that your tokonoma display should have no mini-mes. By this she meant that design features should not be repeated. For example if your bonsai is a pine tree, do not use a small pine for your accent plant. If your bonsai tree is planted in a rectangular pot do not use a rectangular pot for your accent plant. Variety is not only the spice of life but also is the heart of a great tokonoma composition. Janice stressed that assembling a tokonoma is a lot of fun and she encouraged everyone to sign up for one.

Janice requested a bit of paper work from all of us. All of the trees in the show are accompanied by a label

indicating the name of the tree, the botanical name if known and the age of the tree. By October 6, send her an email with the data for your trees. Sign up for a tokonoma, and lastly, send her an email with a list of the shohin trees that you intend to show. Her email address is [Janicedilbeck@comcast.net](mailto:Janicedilbeck@comcast.net). You may also call her at 925-458-3845.

### **Show Time is Here**

Our annual show will be held on Saturday October 12 and Sunday October 13 at the Lakeside Garden Center. Show hours are 10:00 to 5:00 on Saturday and 11:00 to 4:00 on Sunday. Set up for the show will be from 6:00 pm to 10:00 pm on Friday October 11.



There is a lot of work involved in setting up tables and skirting them in preparation for the show, and we need all the help we can get. Bring your trees promptly at 6:00 and be prepared to give a hand to the setup. The club will provide dinner and beverages so you do not have to eat before you come.

The headliner for our show is Peter Tea who has just returned from serving an apprenticeship in Japan. He has posted a series of articles on his web site about his stay in Japan. His web site not only depicts many startlingly beautiful trees, but is also packed with information about the care and feeding of these trees. If you have not been following his blogs, you have really missed a lot. If you have followed his blogs, you can understand the excitement in having him as a headliner since the EBBS show is one of his first public appearances since his return from Japan.

You may have thought that bonsai shows consist only of an exhibit of trees, a place to greet friends from the bonsai community and working together with your fellow club members to make it all happen. If so, you have missed the most important aspect of the show. It can be a superb learning experience. Janice gave a wonderful presentation about tree placement at the September meeting. Now is the time to see her words become action as she places trees during the show setup. Try to see why she selects the order of trees that she uses. Each tree will compliment its neighbor and all the trees will form a single composition. It takes great skill to stage a show really well and we are fortunate that we have Janice as our stager.

On Saturday morning Peter Tea will conduct a critique of trees for the Bay Area Bonsai Association from 9:30 to 12:00 in the Ebel room. EBBS members are welcome as silent observers. Many BABA members have outstanding trees, and seeing these trees and hearing what Peter has to say about them is a valuable learning experience.

The show will open to the public at 10:00 am. Saturday afternoon Peter will conduct a workshop for EBBS members in which participants will work on their trees under Peter's guidance. The workshop is already full, but is open to silent observers who can watch the work in progress. This is a wonderful opportunity to learn

about the styling of trees and should be taken advantage by all of us.

On Sunday from 9:30 am to 11:00 am Peter will conduct a critique of the trees exhibited in the show. In the afternoon from 12:30 pm to 3:15 pm Peter will work his magic in turning a bush into a bonsai. He feels that his demonstrations should not only be about the styling of the tree, but also should feature a discussion about how to care for the tree and future training of the tree. The show will be open to the public from 11:00 am to 4:00 pm.

If you have not gained a bit more wisdom about the art and craft of bonsai with all these learning opportunities, it is your own fault.

As usual there will be a sales table at the show by members. Any and all bonsai materials are welcome including related items such as pots. Potential customers range all the way from talented bonsai artists from other clubs who are interested in show quality trees to curious passersby who wandered in to see what the show was all about. Many of these folks are thrilled with the idea of taking home a little seedling in a pot as a memento of the occasion. Especially welcome are trees that you didn't think would be worth the \$10.00 minimum bid at our auction. They should go like hotcakes at this sale. The usual fine print applies. Twenty percent of the selling price goes to the club. Be sure that your trees are healthy and free of weeds and bugs.

A new feature of our show will be the presence of a bonsai doctor aka an experienced club member. The role of the doctor is to inform the public at large about the general care and feeding of bonsai. A particular audience targeted is folks who purchase starter trees at our sale and want advice on how to care for them.

EBBS provides lunches on both days of the show to members and honored guests. The style is pot luck with augmentation and beverages provided by the club. Assignments for both days are as follows:

Appetizers, Last name A-G  
Entrees, Last name H-L  
Side dish or salad, Last name M-R  
Desserts, Last name S-Z

Each day, make the dish for 8-10 people and be sure to provide serving utensils if required.

At the conclusion of the show, do plan to spend at least a little time to help with the cleanup before you depart the scene. Cleanup all too frequently falls on a few hardy souls and these folks greatly appreciate your help.

### **Saturday Dinner**

Saturday night we will be hosting a dinner for Peter Tea. Members are welcome to attend at their own expense. If interested in attending, please contact John Nackley at 925-376-9418, or [jnackley@gmail.com](mailto:jnackley@gmail.com), by October 7.

### **Show Schedule**

Friday Night -10/11/13

6:00 p.m. Set-up starts  
7:30 p.m. About time food arrives  
10:00 p.m. Set-up finished, doors locked

Saturday – 10/12/13

9:00 a.m. Hall is opened  
9:30 a.m. Pastries and coffee are provided  
9:30 a.m. BABA Critique in Ebell Room  
10:00 a.m. Show and sale open to public  
11:30 a.m. Hospitality room opens for lunch  
1:00 p.m. Peter Tea leads workshop in Ebell Room  
2:00 p.m. Hospitality room closes  
4:00 p.m. Workshop ends  
5:00 p.m. Show and sale close to public  
5:00 p.m. Host Peter Tea to dinner (members welcome at own expense)

Sunday – 10/13/13

9:00 a.m. Hall is opened  
9:00 a.m. Pastries and coffee are provided  
9:30 a.m. Peter Tea's critique of the show starts  
11:00 a.m. Show and sale open to public  
11:30 a.m. Hospitality room opens for lunch  
12:30 p.m. Demonstration begins in Ebell room  
2:00 p.m. Hospitality room closes  
3:30 p.m. Benefit drawing begins  
3:45 p.m. Plant, Vendor Sales, Bonsai Doctor close  
4:00 p.m. Show closes to public and Teardown commences

### **Show Set-up – Friday Evening**

All members please plan to help with set-up. There is a lot of work involved in setting up tables, skirting them, adding backdrops in the exhibit room, and moving stands and trees. We also need to set-up tables and chairs in the dining room, set-up tables and a few chairs for the plant sale and reception near the front door, and set-up tables and chairs for the workshop and our vendor in the demonstration room.

Doors of Lakeside Garden Center will be open for work to start at 6:00 p.m. You need not go home for dinner before helping with set-up because EBBS will provide pizza and cold beverages for all workers. Come and join in the camaraderie of setting up the show.

All trees and accent and companion plants are to be delivered to the central hallway before 7:00 p.m. Trees are to be placed in the central hallway along the wall next to the large kitchen. Companion and accent plants are to be placed on that wall toward the entrance doors. Materials for the tokonoma displays are to be placed either on their carts or on tables near the beverage dispensers.

In our show room, Janice Dilbeck will arrange the display of trees, and Polly Gould will arrange companion

and accent plants. Inge Woelfel will arrange the shohin display.

Bob Gould will be responsible for assigning particular tokonoma tables for displays by individual members. Each individual member is responsible for arranging his or her tokonoma.

### Sunday Raffle

As his grand finale at our show, Peter Tea will style a tree which will be raffled. You must be present on Sunday at the conclusion of the demonstration to win Peter's demo tree. Buy your tickets at any time, and drop your tickets in the bucket for the benefit drawing. Be present Sunday afternoon or leave your ticket stubs with someone who will attend the benefit drawing that follows the demonstration.

### Silent Auction

We plan to have a silent auction both Saturday and Sunday from 10 am to 3:00 pm. Donate quality bonsai items to this fund raising activity, and bid, bid, bid!



### Supporting the Show

Every member is asked to work at least one shift on Saturday or Sunday. If you haven't already signed up, you can do so Friday night at set-up, or call the chairperson of the committee you wish to assist.

Please assist these responsible persons:

- **Bonsai Doctor** Randall Lee 510-864-0841
- **Raffle & Silent Auction Coordinator** Joe Byrd 510-479-3265
- **Hospitality (food service)** Bet Neary, 510-531-3141 and Pat Cahill, 510-547-0831
- **Docent and Security (in show hall)** Roger Brady, 415-350-9999
- **Reception Table** Barbara Olival 510-908-3605
- **Sales** Dennis Hawkins, 510-657-8229

### Sell Your Bonsai Items at the Show

As usual, there will be a sale by members at the show. Any and all bonsai materials are welcome as well as associated items such as pots. Last year every item brought in sold with a couple of exceptions. Potential customers range all the way from talented bonsai artists from other clubs who are interested in show quality trees to curious passersby who wandered in to see what the show was all about. Many of these people do not know a bonsai tree from a banana tree, but are thrilled with the idea of taking a little seedling in a pot home as a memento of the occasion. The usual fine print applies. Twenty percent of the selling price goes to the club. Be sure that you plants are healthy and free of weeds and pests.



Chairman of the committee responsible for our sale of bonsai-related items is Dennis Hawkins. Sale items will be accepted Friday night, about 7:30 p.m., after the show room is set up, or early Saturday morning. Here are rules for sales at our shows:

1. Items that may be sold: healthy plants, clean pots, stands, tools, publications, saikei, and suiseki.
2. Dennis has the authority and responsibility to limit items from members that exceed the capacity of his limited space.
3. Seller must complete an inventory form, listing and describing every item and showing selling price. A completed tag must be attached to each item sold. If you reduce your price during the show, you must amend the inventory form. Dennis will have forms and tags.
4. Each seller's earnings will be calculated at 80 percent of the "selling" price (except for donated items)
5. Owners must claim unsold items by 4:30 p.m. on Sunday.
6. Treasurer's checks to sellers will occur within 30 days.

### November Meeting

The November meeting will be the second annual celebration of the Juniper Jubilee which focuses on the humble work horse of the bonsai world, the juniper. Rick Trumm will review the many species of juniper that are available to bonsai artists as well as cultural requirements for them to be at their best.

### A Bit of History

The Golden State Bonsai Federation celebrated the thirty fifth year of existence in 1994. As part of the celebration, an article written by Dorothy Hayden Land was published in the January-February 1994 issue of Golden Statements featuring two people who were movers and shakers in the early days of bonsai. The first was Elizabeth Persson who was a charter member of the Bonsai Society of San Francisco which was founded in 1960. The second was Jack Dutro who is of particular interest to EBBS members since he was one of the founding members of EBBS.

Jack was an avid gardener who became acquainted in the late 1930's with Harvey Suzuki, a prominent nurseryman in the bay area, who was interested in bonsai. Jack's enthusiasm for bonsai was strengthened by the exhibit of bonsai at the Japanese pavilion at the San Francisco International Exposition at Treasure Island. His gardening interest was put on hold by World War II, but after the war Jack was a frequent contributor of articles to the Oakland Tribune on bonsai. He hoped that the articles would stimulate public interest in the art of bonsai and would also provide basic information on how to care for bonsai.

In the late 1950's and the early 1960's Oakland hosted the California Spring Garden and Home Show

which was, at the time, one of the biggest garden shows in the country. In 1961 Jack was responsible for a display of bonsai, and as part of the display, he provided a guest book for names of people who might be interested in forming a bonsai club. The article in Golden Statements states what happened next. "James Vann, Len Duarte and Dr. Carl Norheim met with Jack and planned an organization meeting. On October 11, 1961, one hundred and twenty five people responded and the East Bay Bonsai Society was formed. Jack Dutro was the natural selection as the first president. At the first official meeting in November Harry Suzuki lectured to an enthralled group."

"In December 1961, the Oakland Tribune presented an article which featured "Dutro's Gala Display - The EBBS's December exhibit of six 9 inch bonsai trees decorated with pygmy lights. Decoration of trees and a potluck dinner have been the club's yearly celebration of the holiday season."

"In December, 1962 the 120 member EBBS had their first annual exhibition. Over 200 trees representing 50 varieties were shown. A newspaper article praised it as miniature scenic display to be admired and revered by the spectator".

A side light of all this is to note the excellent coverage of bonsai events at the time by the local newspaper. Currently it ranges somewhere between extremely difficult and impossible to get publicity in the local press. This is partly due to a perceived lack of newsworthiness of gardening events by the newspapers, and partly due to the onward press of the electronic age.

Jack was able to tap into a great general public interest in gardening in the post war period when he founded EBBS which certainly started off with a bang. As of early 1994, Jack was along in years but still active in the bonsai world, serving as a Trustee at Large for GSBS. His club affiliations included Bay Area Bonsai Associates and the Bonsai Society of San Francisco in addition to EBBS.

In the recent past there has been considerable discussion by the EBBS Board about just exactly when EBBS was founded and when the first show was held. This October EBBS will celebrate the fifty second year of existence and the fifty first annual show. Be part of the celebration of the long and productive life of the club by participating in the show.

### **The Search For A New Bonsai Pot**

Our web surfer extraordinaire Michael Hylton had need of a new pot for a splendid shohin pomegranate. In the past Michael has upgraded his pot collection by purchases from shows and from Japanese sources, but he was eager to find a US supplier who could supply a special pot for his tree. He did what came naturally to him by turning to the web for a source of pots that would do justice to his tree. He found a list of potters at <http://www.bonsaiempire.com/blog/bonsai-potters-america> . He whittled the list down to two potters and finally selected a small handmade pot from Chuck Iker.

The pomegranate in its new pot was the featured plant at the September meeting show and tell table and drew admiration from the membership. Good pots for our bonsai are hard to find and Michael showed us that the web should not be overlooked as a source for excellent pots that are reasonably priced. Thanks Michael for sharing your story.

### **Bonsai Instruction at Merritt College**

How would you like to have an opportunity to work on your own tree under the guidance of fine teachers? How would you like to have a place where you could get answers to your specific question about the care and maintenance of your trees? Look no further than the workshops at Merritt College. Clearly they are the best deal in town for increasing your knowledge about the fine art of Bonsai. These workshops are open to all EBBS members. Leading the workshops are two distinguished artists who are also EBBS members, Bill Castelon and Randall Lee.

The meetings are held every fourth Monday except when the college is not in session and start at 7:00 pm at the Landscape Horticulture Building. The college is located off Redwood Road in the Oakland hills. Questions about the workshops may be addressed to either Bill at 510-569-8003 or Randall at 510-864-0841.

### **Events by Others**

GSBF's Bonsai and Suiseki Garden: open Wed., Thurs., Fri. 11:00 a.m.–3:00 p.m., Sat. 10:00 a.m.–4:00 p.m., Sun. 12:00 noon–4:00 p.m. Enter at gate across from Boat House.

October 19, Oakland, Lakeshore Avenue Free Neighborhood Plant Exchange, 3811 Lakeshore Ave, Oakland. Free admission. 12:00 noon – 4:00 PM. For more information, call 510-866-8482, or go to [www.ThePlantExchange.com](http://www.ThePlantExchange.com) .

October 19 – 20, Union City, Yamato Bonsai Kai: Annual Show at Southern Alameda County Buddhist Church, 32975 Alvarado-Niles Road. Hours: Noon to 7 PM Saturday & 10 AM to 5 PM Sunday. Demonstration each day at 2 PM by Johnny Uchida. Special guest David Nguy will join in the demonstration on Saturday. Free admission and parking. Benefit raffle drawing each day after the demo, dinner Saturday evening from 5 PM to 6 PM and Sunday Morning workshop available. Large Vendor and Plant Sale area. For more information call Tony Hayworth at 510-289-5731 or [yamatobonsai.org](http://yamatobonsai.org).

October 26 – 27, Sacramento, Capital City Bonsai Association: 14th Anniversary Show to support the GSBF Bonsai Garden at Lake Merritt and the Sacramento bonsai clubs. Location is the Shepard Garden and Arts Center, 3330 McKinley Blvd. Show hours are Saturday, 10AM-5PM and Sunday, 10AM-4PM. Demonstration each day at 1:30PM by sponsor clubs with bonsai benefit drawings to follow. Vendor and club member sales available. For more information contact Gary Judd at 916-622-8048.

October 31 – November 3, Burbank, Golden State Bonsai Federation (GSBF) Convention XXXVI: “Bonsai Artist Studio: Outside the Box” Marriott Hotel Los Angeles Burbank Airport. Headliners: David DeGroot, Suthin Sukosolvisit and Peter Warren. Offsite field trips offered Wednesday, October 30 afternoon. Convention Thursday, October 31 thru Sunday, November 3. Visit [www.gsbfcconvention.org](http://www.gsbfcconvention.org) for all the details and for on-line registration.

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### **Wanted to Buy (or for free)**

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Each membership household, free of charge, may place a five-line ad related to bonsai in two newsletters each year. Send a copy of ads to your editor by the fourth Monday of the month to appear in the next publication. To place an add call (925) 458-3845.

### **Articles or Services for Sale (or give-away)**

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<b>East Bay Bonsai Society—Schedule for 2013</b>
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**Regular Meetings:** Second Wednesday, every month (except August and October) @ 7:30 p.m.

Place: Lakeside Garden Center, 666 Bellevue Avenue, Oakland.

Visitors welcome—for more information: call: (925) 431-0452

Website for Bonsai Garden Lake Merritt: <http://www.gsbfc-bonsai.org/lake-merritt/NewHome.html>

#### **Meeting Program**

**Oct 9** No club meeting due to proximity to show  
**Oct 27** BGLM Introduction to Bonsai – Janet Nelson  
**Nov 13** Juniper Jubilee – Rick Trumm  
**Nov 24** BGLM Introduction to Bonsai – Tom Colby  
**Dec 11** Holiday Dinner

#### **Special Event**

**Oct 12-13** Fall Show – Peter Tea

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## **Preparing trees for show**

This article was assembled from a variety of sources, edited and written by Bob Callahan. It was published in a past Tree Shrinker and is presented here because of its timely content. Thanks Bob

### **Watering**

- Trees become desiccated during shows, so water your tree thoroughly on Friday morning, before you apply top dressing

### **Crown**

- Fine wiring is the key to detailed grooming, but for a tree to be shown this fall it should have been wired in March or last fall
- Remove wire that has served its purpose; no wire should be seen crossing the trunk
- Shorten or remove elongate new shoots, so-called water sprouts
- Reshape carefully and only slightly to avoid crown having a static (symmetrical) shape; prune only coarse branching to leave fine branching; apply fine wire and move branches to appropriate positions
- Remove undergrowth on each branch; show undersides of major branches
- Cutback foliage that interferes with viewing of trunk; shorten to two leaves or remove entirely
- Pay particular attention to the apex; as a focal point it needs special attention; assure that it bows to the viewer (except on a formal-upright styled tree)
- Remove any yellowing or brown foliage
- Examine critically the trunk and branches, remove any unsightly stubs of branches, and apply cut-paste

### **Trunk**

- When appropriate, spray trunk with water and rub with tooth (or wire) brush to remove bark flakes
- Remove white deposits of minerals from watering when present on base of trunk and exposed roots; start this process with a toothbrush; progress to a nylon brush; finally go to a soft brass metal brush

### **Growing mix**

- Add mix to cover exposed roots up to just below their departure from the root collar; sever small exposed roots or cover them with mix
- Remove all moss and liverworts growing on either the trunk or exposed roots
- Remove debris from soil surface

### **Top-dressing**

- Apply a very thin layer of relatively fine, uniform particles; make the layer level with pot's rim; extend it to trunk but not over exposed roots
- Consider using 1/8"–1/4" screened fir bark, 1/16"–1/8" screened expanded shale, black lava, or combinations (sources are Clarke's Rocks at Clwitter and Wilson in Hayward and American Soil Products in Richmond); press down firmly and then brush lightly for uniform texture
- Moss, if appropriate as a top-dressing under your tree, should be fresh and green; mixes or mosaics of mosses and lichens give a more natural look; moss should be patchy, not "wall-to-wall"; islands of moss in a top dressing of black lava are attractive; screened fine bark sprinkled over moss and then lightly brushed off gives a natural look

### **Accent and companion plants**

- Plant(ing) should be about 5 in. high for an average tree or 7 in. for a very large tree. In Japan, where stands are tall, plants are not taller than top of stand
- Clean out dead and dying vegetation, except when it gives the very desirable appearance of natural growth in fall where dead and dying members bend over and touch the ground while living members stand tall
- Remove debris, moss, and liverworts, as above
- Apply moss or appropriately sized top-dressing

### **Pots and stands**

- Remove mineral residue on pots by applying white vinegar or rubbing alcohol to a cloth and rubbing; stubborn deposits may require rubbing with a green "Scotch" scrubber; erasers for cleaning tools also are effective on pots; do not remove pot's patina and leave it shiny; pot's feet are hardest to clean but most obvious if not cleaned; Kathy Shaner recommends leaving calcium deposit and dying it with India ink
- Just before the show, wipe unglazed pots with mineral or vegetable oil on a "hard," lint-free rag (old toweling); buff with a dry lint-free rag; may spray with kitchen olive oil, rub off excess, and buff
- Apply felt pads to feet of pots to prevent scratching of stands
- Polish stands and apply scratch remover where needed

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_

**Items for donation:**

ID(initials)	Description	Value	✓ If not sold

**Items for consignment:**

Item # + Initials	Description:	SALE PRICE		SOLD PRICE
1-				
2-				
3-				
4-				
5-				
6-				
7-				
8-				
9-				
10-				

80 % \_\_\_\_\_ + 20% \_\_\_\_\_ = TOTAL: \_\_\_\_\_

<input type="checkbox"/>	<input type="checkbox" value="2"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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